

Corey Burton Bio

Corey Burton began his voice-acting career over 35 years ago - at age 17. Studying the craft of Radio Drama with the legendary Daws Butler ("Yogi Bear"), he then had the rare opportunity to work alongside nearly all the original Hollywood Radio Theatre veterans in classic-style broadcasts (done during a limited resurgence of the medium in the 1970s and early '80s). The San Fernando Valley native has voiced sound-alikes and original characters for hundreds of entertainment and educational productions, and can be heard in any number of characterizations somewhere in "the Media" across the U.S. and Canada every day; as well as at all Disney and Universal Theme Parks worldwide. Additionally, Burton has been a promo announcer for each of the major TV networks (including 5 years as NBC's Peacock Logo voice), and narrator on an eclectic assortment of documentaries. TV animation voice credits span several popular Disney and Warner Bros. series, along with Nickelodeon, Cartoon Network, and various syndicated productions. Theatrical film work includes most of Disney Feature Animation's releases over the past two decades, appearing in the main cast ensemble as 'Moliere' in "Atlantis", and Cap'n Hook in "Return to Neverland"; lately having the honor of portraying Walt Disney himself in DVD "Special Features" productions (transcribed from studio meeting stenographic notes and official mail correspondence) - most notably for "Inside Walt's Story Meetings" in the premium "Bambi" DVD release. He is also known for precision A.D.R./looping work featured in many prominent movies, such as "E.T.", "Total Recall", and "Poltergeist" films (to name a few); and is well-known to a handful of celebrated producers and directors - especially in the field of Animation (like Pixar's John Lasseter). In the world of Commercials, he is still best known as Old Navy's longest-running "signature voice", and as the two distinctively different narrators of award-winning movie trailer campaigns for "Déjà Vu" and "Grindhouse". Burton is considered by many to be an authority on the subject of voice acting, and is occasionally a consultant on dialects and studio microphones.